FRENCH (3520)

3520:101 Beginning French I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3520:102 Beginning French II (4 Credits)
Sequential. Prerequisite: 3520:101 or placement test. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3520:201 Intermediate French I (3 Credits)
Sequential. Prerequisite: 3520:102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3520:202 Intermediate French II (3 Credits)
Sequential. Prerequisite: 3520:201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3520:300 Contemporary French and Francophone Cultures (3 Credits)
Prerequisite: 3520:202. Introduction to contemporary lives and cultures in France and other Francophone countries as portrayed in recent documents, literary works and films.

3520:301 French Conversation (3 Credits)
Sequential. Prerequisite: 3520:202 or placement test. Development of speaking skills beyond the intermediate level. Practice of listening comprehension, correct pronunciation, extended and grammatically sound discourse. May be repeated for a total of six credits.

3520:302 French Composition (3 Credits)

3520:303 French Culture & Civilization I (3 Credits)
Prerequisite: 3520:202 or equivalent. History of France and French cultural heritage from its origins to mid-20th century.

3520:304 French Culture & Civilization II (3 Credits)
Prerequisite: 3520:202 or equivalent. Modern history of France. Focus on political and social trends since 1960.

3520:305 Introduction to French Literature I (3 Credits)
Prerequisite: 3520:202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works.

3520:306 Introduction to French Literature II (3 Credits)
Prerequisite: 3520:202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works.

3520:308 Internship in France (1-3 Credits)
Permission of the French section advisor. (May be taken for a total of six credits. No more than three credits may be applied toward a 3520 major.) Student’s internship which results in portfolio on career applications of the discipline of French.

3520:311 Contemporary French Society (3 Credits)
Prerequisite: 3520:202. A study of contemporary French society, including customs and political and social issues. Conducted in France. Counts toward Culture and Civilization requirement for major.

3520:312 French/Francophone Cultural Experience Abroad (1-3 Credits)
Prerequisite: Permission of the French section advisor. May be taken for a total of six credits. No more than three credits may be applied toward a 3520 major. Student’s residence and independent study/project in French-speaking country which results in demonstrable understanding of the country’s culture.

3520:315 French Phonetics (3 Credits)
Prerequisite or corequisite: 3520:202 or equivalent. Intensive drill in pronunciation with correction and improvement of student’s accent, emphasis on articulation, intonation and rhythm.

3520:350 Themes in French Literature in Translation (3 Credits)
Prerequisite: 3400:210 or 3400:221. (May not be taken for credit toward the French major) Readings, discussion of novels and plays relating to selected themes of French literature. Texts and discussion in English.

3520:351 Translation: French (3 Credits)
Prerequisite: 3520:202. Study of translation techniques, both French to English and English to French. Emphasis on stylistics and interpretation of idioms.

3520:352 Translation: Business French (3 Credits)
Prerequisite: 3520:351 or equivalent. Application of translation techniques with particular stress on business styles, formats, and vocabulary. Especially recommended for students interested in international business.

3520:402 Advanced French Grammar (3 Credits)
Prerequisite: 3520:302. Advanced study of normative French grammar with emphasis on syntax, morphology, grammatical structure and phonetic principles.

3520:403 Advanced French: Written and Oral Communication (3 Credits)
Prerequisite: [3520:301 & 3520:302] or permission. Development of writing and speaking skills beyond that achieved in 301 and 302 through intensive practice and grammar review.

3520:407 French Literature of the Middle Ages & the Renaissance (4 Credits)
Prerequisite: 3520:305 or 3520:306. Reading and discussion of selected Medieval and Renaissance literary works. Conducted in French.

3520:413 French Cinema (3 Credits)
Prerequisites: 3520:301 or 3520:302 or permission from instructor. Study and discussion of various aspects of French culture and civilization as characterized in movies.

3520:419 19th Century French Literature (4 Credits)
Prerequisite: 3520:305 or 3520:306. Reading and discussion of selected works pertaining to romantic, realistic and naturalistic movements. Conducted in French.

3520:422 French: Special Topics in Advanced Language Skills, Culture or Literature (1-4 Credits)
Prerequisite: 3520:202. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses.

3520:427 20th Century French Literature (4 Credits)
Prerequisite: 3520:305 or 3520:306 or equivalent. Reading and discussion of the most representative works of period. Conducted in French.
3520:430 Contemporary Quebec (3 Credits)
Prerequisite: 3520:301 or 3520:302 or permission. Historical, political, sociological and cultural overviews of Québec, offering an in-depth examination of questions of identity through the study of literature and popular culture.

3520:431 Francophone Literature (3 Credits)
Prerequisite: 3520:300 or 3520:301 or 3520:302 or permission. The problematics of identity (race, class) in postcolonial context, studied through literary texts by authors from Africa, Caribbean, and Québec.

3520:460 Selected Themes in French Literature (3 Credits)
(May be repeated.) Conducted in French. Prerequisite: 3520:305 and 3520:306. Reading and discussion of literary works selected according to an important theme.

3520:497 Individual Reading in French (1-3 Credits)
Prerequisite: 3520:202 and permission of department chair.

3520:498 Individual Reading in French (1-3 Credits)
Prerequisite: 3520:202 and permission of department chair.