

FRENCH (FREN)

FREN 101 Beginning French I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3520:101)

FREN 102 Beginning French II (4 Units)

Sequential. Prerequisite: FREN 101 or placement test. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3520:102)

FREN 201 Intermediate French I (3 Units)

Sequential. Prerequisite: FREN 102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3520:201)

FREN 202 Intermediate French II (3 Units)

Sequential. Prerequisite: FREN 201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3520:202)

FREN 210 French and Francophone Cultures Through Film (3 Units)

Prerequisites: Sophomore or higher standing (30 credit hours including ENGL 111 and ENGL 112) or equivalent. Exploration of French and Francophone cultures through viewing of films subtitled in English. Readings and discussions in English. (Formerly 3520:210)

Gen Ed: Global Diversity, Humanities

FREN 300 Contemporary French and Francophone Cultures (3 Units)

Prerequisite: FREN 202. Introduction to contemporary lives and cultures in France and other Francophone countries as portrayed in recent documents, literary works and films. (Formerly 3520:300)

FREN 301 French Conversation (3 Units)

Sequential. Prerequisite: FREN 202 or placement test. Development of speaking skills beyond the intermediate level. Practice of listening comprehension, correct pronunciation, extended and grammatically sound discourse. May be repeated for a total of six credits. (Formerly 3520:301)

FREN 302 French Composition (3 Units)

Sequential. Prerequisite: FREN 202. Development of writing skills beyond intermediate level. (Formerly 3520:302)

FREN 303 French Culture & Civilization I (3 Units)

Prerequisite: FREN 202 or equivalent. History of France and French cultural heritage from its origins to mid-20th century. (Formerly 3520:303)

FREN 304 French Culture & Civilization II (3 Units)

Prerequisite: FREN 202 or equivalent. Modern history of France. Focus on political and social trends since 1960. (Formerly 3520:304)

FREN 305 Introduction to French Literature I (3 Units)

Prerequisite: FREN 202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works. (Formerly 3520:305)

FREN 306 Introduction to French Literature II (3 Units)

Prerequisite: FREN 202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works. (Formerly 3520:306)

FREN 308 Internship in France (1-3 Units)

Permission of the French section advisor. (May be taken for a total of six credits. No more than three credits may be applied toward a FREN major.) Student's internship which results in portfolio on career applications of the discipline of French. (Formerly 3520:308)

FREN 311 Contemporary French Society (3 Units)

Prerequisite: FREN 202. A study of contemporary French society, including customs and political and social issues. Conducted in France. Counts toward Culture and Civilization requirement for major. (Formerly 3520:311)

FREN 312 French/Francophone Cultural Experience Abroad (1-3 Units)

Prerequisite: Permission of the French section advisor. May be taken for a total of six credits. No more than three credits may be applied toward a FREN major. Student's residence and independent study/project in French-speaking country which results in demonstrable understanding of the country's culture (Formerly 3520:312)

FREN 315 French Phonetics (3 Units)

Pre/Corequisite: FREN 202 or equivalent. Intensive drill in pronunciation with correction and improvement of student's accent, emphasis on articulation, intonation and rhythm. (Formerly 3520:315)

FREN 350 Themes in French Literature in Translation (3 Units)

Prerequisite: HIST 210 or HIST 221. (May not be taken for credit toward the French major) Readings, discussion of novels and plays relating to selected themes of French literature. Texts and discussion in English. (Formerly 3520:350)

FREN 351 Translation: French (3 Units)

Prerequisite: FREN 202. Study of translation techniques, both French to English and English to French. Emphasis on stylistics and interpretation of idioms. (Formerly 3520:351)

FREN 352 Translation: Business French (3 Units)

Prerequisite: FREN 351 or equivalent. Application of translation techniques with particular stress on business styles, formats, and vocabulary. Especially recommended for students interested in international business. (Formerly 3520:352)

FREN 402 Advanced French Grammar (3 Units)

Prerequisite: FREN 302. Advanced study of normative French grammar with emphasis on syntax, morphology, grammatical structure and phonetic principles. (Formerly 3520:402)

FREN 403 Advanced French: Written and Oral Communication (3 Units)

Prerequisite: [FREN 301 and FREN 302] or permission. Development of writing and speaking skills beyond that achieved in 301 and 302 through intensive practice and grammar review. (Formerly 3520:403)

FREN 407 French Literature of the Middle Ages & the Renaissance (4 Units)

Prerequisite: FREN 305 or FREN 306. Reading and discussion of selected Medieval and Renaissance literary works. Conducted in French. (Formerly 3520:407)

FREN 413 French Cinema (3 Units)

Prerequisites: FREN 301 or FREN 302 or permission from instructor. Study and discussion of various aspects of French culture and civilization as characterized in movies. (Formerly 3520:413)

FREN 419 19th Century French Literature (4 Units)

Prerequisite: FREN 305 or FREN 306. Reading and discussion of selected works pertaining to romantic, realistic and naturalistic movements.

Conducted in French. (Formerly 3520:419)

FREN 422 French: Special Topics in Advanced Language Skills, Culture or Literature (1-4 Units)

Prerequisite: FREN 202. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3520:422)

FREN 427 20th Century French Literature (4 Units)

Prerequisite: FREN 305 or FREN 306 or equivalent. Reading and discussion of the most representative works of period. Conducted in French. (Formerly 3520:427)

FREN 430 Contemporary Quebec (3 Units)

Prerequisite: FREN 301 or FREN 302 or permission. Historical, political, sociological and cultural overviews of Québec, offering an in-depth examination of questions of identity through the study of literature and popular culture. (Formerly 3520:430)

FREN 431 Francophone Literature (3 Units)

Prerequisite: FREN 300 or FREN 301 or FREN 302 or permission. The problematics of identity (race, class) in postcolonial context, studied through literary texts by authors from Africa, Caribbean, and Québec. (Formerly 3520:431)

FREN 460 Selected Themes in French Literature (3 Units)

(May be repeated.) Conducted in French. Prerequisites: FREN 305 and FREN 306. Reading and discussion of literary works selected according to an important theme. (Formerly 3520:460)

FREN 497 Individual Reading in French (1-3 Units)

Prerequisite: FREN 202 and permission of department chair. (Formerly 3520:497)

FREN 498 Individual Reading in French (1-3 Units)

Prerequisite: FREN 202 and permission of department chair. (Formerly 3520:498)