

# SPANISH (SPAN)

## SPAN 101 Beginning Spanish I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3580:101)

## SPAN 102 Beginning Spanish II (4 Units)

Sequential. Prerequisite: SPAN 101. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3580:102)

## SPAN 103 Intensive First Year Spanish-Hybrid (4 Units)

Prerequisites: Permission of Department of Modern Languages. First year elementary Spanish in hybrid format for those who have some experience learning Spanish. (Formerly 3580:103)

## SPAN 104 Beginning Medical Spanish I (3 Units)

Development of basic Spanish medical oral expression by studying health terminology and practicing conversational skills. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:104)

## SPAN 105 Beginning Medical Spanish II (3 Units)

Prerequisites: Completion of SPAN 104 with a C+ or better. Development of basic Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:105)

## SPAN 106 Beginning Medical Spanish III (3 Units)

Prerequisites: Completion of SPAN 105 with a C+ or better. Development of Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:106)

## SPAN 111 Intensive Beginning Spanish I (4 Units)

Sequential. Prerequisite: Minimum of two years of prior study of Spanish at the secondary level or the equivalent, or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester. (Formerly 3580:111)

## SPAN 112 Intensive Beginning Spanish II (4 Units)

Sequential. Prerequisite: SPAN 101 with a grade of B or better, or SPAN 111 with a grade of C or better, or a minimum of three years of prior study of Spanish at the secondary level and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester. (Formerly 3580:112)

## SPAN 201 Intermediate Spanish I (3 Units)

Sequential. Prerequisite: SPAN 102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3580:201)

## SPAN 202 Intermediate Spanish II (3 Units)

Sequential. Prerequisite: SPAN 201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3580:202)

## SPAN 210 Spanish Culture Through Film (3 Units)

Prerequisites: ENGL 111, ENGL 112 and sophomore or greater standing or equivalent. This course has been designed to provide students with a wide-ranging introduction to Spanish culture and recent history. By analyzing Spanish cinema from the last half-century, with a particular emphasis on the last decade, along with selected critical texts, and various cultural artifacts on current issues in Spain, the course will explore such questions as women's roles in contemporary society, immigration and exile, globalization, and experiences of war and violence, among other themes. By the end of the semester, students will have acquired a deeper understanding and appreciation of Spain's culture, history, and cinema, as well as basic notions to write and speak critically about a film. (Formerly 3580:210)

**Gen Ed:** Global Diversity, Humanities

## SPAN 211 Intensive Intermediate Spanish I (3 Units)

Prerequisites: SPAN 102 with a grade of B or better, or SPAN 112 with a grade of C or better, or minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers entire year in one semester. (Formerly 3580:211)

## SPAN 212 Intensive Intermediate Spanish II (3 Units)

Prerequisites: SPAN 201 with a grade of B or better, or completion of SPAN 211 with a grade of C or better, or minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers entire second year in one semester. (Formerly 3580:212)

## SPAN 250 Hispanic Literature in Translation (3 Units)

(May not be taken for credit toward the Spanish major or minor.) Reading, discussion of novels, short stories of major Hispanic authors. Texts and discussion in English. (Formerly 3580:250)

**Ohio Transfer 36:** Yes

**Gen Ed:** Humanities

## SPAN 301 Spanish Conversation (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Development of oral expression, listening comprehension and conversational ability. May be repeated for a total of six credits. (Formerly 3580:301)

## SPAN 302 Spanish Composition (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Development of writing skills through intensive practice and study of written expression in Spanish. Conducted in Spanish. May be repeated for a total of six credits. (Formerly 3580:302)

## SPAN 303 Spanish Grammar (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Post-intermediate review and study of grammar and basic principles of grammatical analysis. Conducted in Spanish. (Formerly 3580:303)

**SPAN 305 Spanish for Business (3 Units)**

Prerequisite: SPAN 202 or instructor permission. Study of business terminology as well as cultural factors affecting the conduct of business with Hispanic nations and populations. Conducted in Spanish. (Formerly 3580:351)

**SPAN 307 Spanish Conversation: Health Professions & First Responders (3 Units)**

Prerequisite: SPAN 202. Students will gain intermediate to advanced level oral competency in Spanish in order to conduct interviews and communicate in Spanish with Spanish-speakers (Formerly 3580:307)

**SPAN 308 Spanish Composition: Health Professions & First Responders (3 Units)**

Prerequisites: SPAN 202. Students will gain intermediate to advanced level written competency in Spanish, write and translate documents so to communicate with Spanish-speaking patients in the medical setting. (Formerly 3580:308)

**Gen Ed:** Complex Issues Facing Society

**SPAN 311 Spanish/Spanish-American Cultural Experience (1-6 Units)**

Student's residence and study in a Spanish-speaking country. Repeatable once with different content, 12 credits maximum. Only 9 credits may be applied to Spanish minor. (Formerly 3580:311)

**SPAN 322 Special Topics: Spanish (3 Units)**

Prerequisite: SPAN 202. Development of specialized language and/or cultural skills for special purposes. Repeatable for up to 9 credits. (Formerly 3580:322)

**SPAN 330 Spanish Undergraduate Professional Internship (1-6 Units)**

Prerequisites: SPAN 202 or equivalent with a minimum 3.0 GPA in Spanish and students will need to notify a faculty advisor in the Spanish section to seek permission and approval for the enrollment in the internship course the semester prior to the experience. Students will participate in cooperating local, regional, national and international professions of community organizations to apply their proficiency in Spanish in a real-world setting. (Formerly 3580:330)

**SPAN 340 Introduction to Spanish & Spanish-American Literature (3 Units)**

Prerequisite: Two of the group SPAN 301, SPAN 302, and SPAN 303. Reading and discussion of Spanish and Spanish-American literature of all genres. Introduction to the fundamentals of literary criticism and literary movements. Conducted in Spanish. (Formerly 3580:340)

**SPAN 360 Hispanic Culture through Film (3 Units)**

Prerequisite: Completion of two of the following courses: [SPAN 301 or SPAN 302 or SPAN 303]. An articulation and analysis of important themes in contemporary Hispanic culture presented through film. An introduction to film criticism. Conducted in Spanish. (Formerly 3580:360)

**Gen Ed:** Global Diversity

**SPAN 401 Advanced Spanish Conversation (3 Units)**

Prerequisites: SPAN 301 and [SPAN 302 or SPAN 303]. Development of speaking skills at a level beyond that achieved in SPAN 301. Conducted in Spanish. Repeatable for up to 6 credits. (Formerly 3580:401)

**SPAN 402 Advanced Spanish Composition (3 Units)**

Prerequisite: SPAN 302 and [SPAN 301 or SPAN 303]. Development of writing skills at a level beyond that achieved in SPAN 302. Conducted in Spanish. Repeatable for up to 6 credits. (Formerly 3580:402)

**SPAN 403 Advanced Grammar (3 Units)**

Prerequisites: SPAN 303 and SPAN 301 or SPAN 302. Advanced study of Spanish syntax and grammatical analysis. Conducted in Spanish. (Formerly 3580:403)

**SPAN 404 Introduction to Spanish Linguistics (4 Units)**

Prerequisites: SPAN 401, SPAN 402, and SPAN 403. This course provides a detailed overview of the structure of Spanish and areas of inquiry within linguistics: phonetics, phonology, morphology, syntax, semantics and applied fields. (Formerly 3580:404)

**SPAN 405 Spanish Linguistics: Phonology (4 Units)**

Prerequisite: SPAN 401, SPAN 402, and SPAN 403. Descriptive study of Spanish phonetics and morphology, comparison of Spanish and English sounds, historical aspects, regional accents and sociolinguistic variation. Conducted in Spanish. (Formerly 3580:405)

**SPAN 406 Spanish Linguistics: Syntax (4 Units)**

Prerequisite: SPAN 401, SPAN 402, and SPAN 403. Descriptive study of Spanish syntax; introduction to theories of grammar; overview of Spanish semantics and pragmatics. Conducted in Spanish. (Formerly 3580:406)

**SPAN 407 Survey of Hispanic Literature: Spain (4 Units)**

Prerequisites: SPAN 340 and two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of the most representative works and literary movements in Spain from the Middle Ages to the present. Conducted in Spanish. (Formerly 3580:407)

**SPAN 408 Survey of Hispanic Literature: Spanish-America (4 Units)**

Prerequisites: SPAN 340 and two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of the most representative works and literary movements in Spanish-America from the Discovery to the present. Conducted in Spanish. (Formerly 3580:408)

**SPAN 409 Cultural Manifestations in Medieval & Renaissance Spain (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. Comparative study of representative artistic and literary works of the Medieval and Renaissance periods. Conducted in Spanish. (Formerly 3580:409)

**SPAN 410 Spanish Applied Linguistics (4 Units)**

Prerequisites: SPAN 401, SPAN 402, and SPAN 403. This course discusses current theories of second language acquisition and their implications for the learning of problematic Spanish structures. (Formerly 3580:410)

**SPAN 411 Spain During the Baroque Period (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the different cultural manifestations during the 17th century in Spain. Conducted in Spanish. (Formerly 3580:411)

**SPAN 412 Cervantes: Don Quijote (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. Reading and analysis of Don Quijote as the first modern novel in the historical context of Renaissance and Baroque esthetics. Conducted in Spanish. (Formerly 3580:412)

**SPAN 413 Don Juan Myth in Spanish Culture (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. Study of the evolution of the Don Juan myth from its origins to its latest versions in the 20th century. (Formerly 3580:413)

**SPAN 414 Cultural Politics in the River Plate (4 Units)**

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. This course will examine the military dictatorships of the seventies and eighties in Argentina and Uruguay by looking at how these regimes affected culture. (Formerly 3580:414)

**SPAN 416 Representing Reality in 19th Century Spain (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the major literary and artistic movements in Spain from Realism to Modernism. Conducted in Spanish. (Formerly 3580:416)

**SPAN 417 Spanish/Spanish American Study Abroad Experience (3-6 Units)**

Credit for student's course work at an accredited university in Spain or Latin America. (Formerly 3580:417)

**SPAN 418 20th Century Spain: The Avant-Garde in Literature & Art (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the major literary and artistic movements in Spain which illustrate the primary cultural changes of the century. Conducted in Spanish (Formerly 3580:418)

**SPAN 419 Spanish Civil War & its Cultural Impact (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. Study the impact of the Civil War on Spanish culture. (Formerly 3580:419)

**SPAN 422 Special Topics in Specialized Language Skills, Culture, Literature (1-4 Units)**

Prerequisite: SPAN 407 or SPAN 408. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3580:422)

**SPAN 425 20th Century Spanish-American Novel (4 Units)**

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. Reading and discussion of representative contemporary Latin American novels. Conducted in Spanish. (Formerly 3580:425)

**SPAN 427 Latino Cultures in the USA (4 Units)**

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. Inquiry into the Latino experience of displacement and marginality through the analysis of cultural manifestations in the U.S.A. Conducted in Spanish. (Formerly 3580:427)

**SPAN 430 Women in 20th Century Hispanic Literature (4 Units)**

Prerequisite: SPAN 407 or SPAN 408. Reading and analysis of selected works from the 20th Century that depict women in Hispanic countries. Methodologies of feminist criticism will be studied. Conducted in Spanish. (Formerly 3580:430)

**SPAN 431 Hispanic Culture: Spain (4 Units)**

Prerequisite: Two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of society, customs, history, art, music, etc. of Spain, from a Hispanic perspective. Conducted in Spanish. (Formerly 3580:431)

**SPAN 432 Hispanic Culture: Spanish America (4 Units)**

Prerequisite: Two from the group [SPAN 401, SPAN 402, SPAN 403]. Overview and historical survey of Spanish American civilization and culture. Taken as 532, does not count toward the M.A. in Spanish. Conducted in Spanish. (Formerly 3580:432)

**SPAN 497 Individual Reading in Spanish (1-3 Units)**

Prerequisite: SPAN 407 or SPAN 408 and departmental permission. (Formerly 3580:497)