ART - MYERS SCHOOL OF (7100)

7100:100. Survey of History of Art I. (3 Credits)
Prerequisite: 2020:121 or 3300:110 or 3300:111. Introductory survey of world art from prehistory to c.1250 C.E.

7100:101. Survey of History of Art II. (3 Credits)
Prerequisite: 7100:100. Introductory survey of world art from 1250 to 1850 C.E.

7100:102. Survey of History of Art III. (3 Credits)
The third component in a 3-part series of introductory art history courses, this class covers the modern era, from Realism, Impressionism, and the Pre-Raphaelites through the present moment.

7100:103. Arts Orientation. (0 Credits)
Corequisite: with first 7100 art course. Orientation to the information and strategies necessary to aid new art students in their understanding of the field of art.

7100:104. Visual Arts Application in the Elementary Classroom. (3 Credits)
Exploration of methods, materials, processes and visual techniques relating two- and three-dimensional art experiences for the teacher of elementary children. No credit as an elective course for art majors.

7100:105. Introduction to Art Education. (2 Credits)
An introduction to the art teaching profession, this course covers historical and contemporary issues and practices in art education and in public schooling in the United States.

7100:110. Introduction to New Media. (3 Credits)
Students learn state of the art knowledge and activities of New Media. This course will be in addition or cross-listed with the 7000:100 course.

7100:131. Foundation Drawing I. (3 Credits)
Corequisite: 7100:103. Introduction to drawing materials and techniques with an emphasis on observation, representation, and formal principles of composition and design.

7100:132. Introduction to Design. (3 Credits)
Introductory course in design theory increases the graphic designer’s ability to solve visual problems using both practical and theoretical approaches.

7100:144. Foundation 2D Design. (3 Credits)
Fundamental information about the theory and practice of visual design as applied to surfaces, including composition, color and pictorial illusions with lecture and studio experience.

7100:145. Foundation 3D Design. (3 Credits)
Introduction to meaning of “design” and act of designing in real space. Study of naturally occurring form, structure and process.

7100:184. Typography I. (3 Credits)
Prerequisite: 7100:132. Studio experience in concept development and processes, tools and materials of graphic designers. Elementary design problems in graphic design.

7100:185. Introduction to Computer Graphics. (3 Credits)
(May be repeated for a total of six credits) Prerequisites: 7100:131 and 7100:144. Introduction to the use of microcomputers as a creative tool for visual artists and designers.

7100:210. Visual Arts Awareness. (3 Credits)
Prerequisite: 2020:121 or 3300:110 or 3300:111. Lecture course providing appreciation and understanding of arts of various types/periods with emphasis on topics and influences on societies, rather than historical sequence.

7100:213. Introduction to Printmaking. (3 Credits)
Prerequisites: 7100:131 or 7100:144. A fast-paced introduction to traditional and contemporary high-tech/low-tech printmaking processes including relief, intaglio, lithography, and screenprint as well as digital printmaking.

7100:214. Relief/Screenprint. (3 Credits)
Prerequisite: 7100:213. An introduction to the history, process, and contemporary practice of relief printing and screenprinting.

7100:216. Intaglio/Lithography. (3 Credits)
Prerequisite: 7100:213. An introduction to the history, process, and contemporary practice of intaglio and lithographic printing.

7100:222. Introduction to Sculpture. (3 Credits)
Prerequisite: 7100:145. Exploration of aesthetic factors influencing sculptural statements. Development of proficiency in the use of tools, materials and techniques.

7100:223. Sculpture: Stone. (3 Credits)
Prerequisite: 7100:222. Beginning level lecture and studio course using both traditional hand tools for the creation of stone sculpture. History of the use of stone, evolution of stone working technology and contemporary artists working with stone.

7100:224. Installation Art. (3 Credits)
Prerequisite: 7100:222. Lecture and studio course introducing the student to the medium of installation art, a major emphasis in the contemporary art scene. The history and evolution of installation art and its use by contemporary artists.

7100:231. Intermediate Drawing. (3 Credits)
Prerequisite: 7100:131. Continued investigation of basic drawing concepts. Introduction to drawing in color with further development of observation, design, technique and conceptual skills.

7100:233. Foundation Life Drawing. (3 Credits)
Prerequisite: 7100:131. Perceptual problems in drawing from the life model. Study of skeletal, muscular, mechanical nature of human figure and application of this knowledge to the resolution of aesthetic problems. (May be repeated for a total of six credits.)

7100:234. Anatomy for Artists. (3 Credits)
Prerequisite: 7100:233. Studio/lecture experience in drawing and sculpture with an emphasis on human skeletal, muscular, and surface structure.

7100:243. Introduction to Painting. (3 Credits)
Prerequisites: 7100:131 and 7100:144. Study of aesthetic and technical problems involved in painting. Emphasis on painting from observation, and understanding of color in painting.

7100:244. Color Concepts. (3 Credits)
Prerequisites: 7100:131 and 7100:144. Lecture and studio experience giving information concerning perception of color, additive color phenomena of light, subtractive color phenomena of pigments and dyes, color notation systems and psychological effects of color.

7100:246. Introduction to Water-based Media. (3 Credits)
(May be repeated for a total of six credits) Prerequisites: 7100:131 and 7100:144. Experimentation with water-based media such as tempera, acrylic, and gouache.
7100:250. Foundation Review. (0 Credits)
Prerequisites: 7100:131, 7100:144, 7100:145 and 7100:233. Credit/ noncredit course. Faculty review of art foundation studio work from prerequisite/corequisite courses.

7100:251. Watercolor. (3 Credits)
Prerequisites: 7100:131 and 7100:144. Students will investigate traditional and contemporary watercolor techniques and mixed media while addressing issues of composition and conceptual concerns.

7100:253. Ceramics for Non-Art Majors. (3 Credits)
Hand-building, glazing and kiln loading. Link skills to personal experience, ceramic history and contemporary art and craft issues. No credit toward a major in art.

7100:254. Introduction to Ceramics. (3 Credits)
Prerequisites: 7100:131 and 7100:144. Studio/lecture course exploring potentials of hand-building techniques in both sculptural and functional forms. Clay processing, glaze application and practical kiln firing.

7100:266. Introduction to Metalsmithing. (3 Credits)
Prerequisite: 7100:144 and 7100:145. Studio experience in which student is introduced to properties of metals, processes of silversmithing and design and production of jewelry.

7100:267. Intermediate Jewelry. (3 Credits)
Prerequisite: 7100:266. This class builds on acquired in Introduction to Metalsmithing. Emphasis will be placed on fine jewelry techniques including working with silver.

7100:268. Color in Metals. (3 Credits)
Prerequisite: 7100:266. Introduction to a variety of techniques to achieve and/or combine color in metals. Techniques such as anodizing aluminum, enameling and the application of color resins and plastics will be explored.

7100:273. Introduction to Digital Photography. (3 Credits)
Prerequisites: 7100:131 and 7100:144; or permission. An introductory digital photography course covering technical, aesthetic and conceptual issues. Digital camera with manual exposure controls required. No credit for photography majors.

7100:274. Photography I for Non-Art Majors. (3 Credits)
Film-based black and white photography including camera control, film processing, and darkroom printing. 35mm camera with full manual control required. No credit toward art major.

7100:275. Introduction to Photography. (3 Credits)
Prerequisites: 7100:131 and 7100:144. Film-based black and white photography including camera control, film processing and darkroom printing. 35mm film camera with full manual control required.

7100:276. Introduction to Commercial Photography. (3 Credits)
Prerequisite: [7100:274 or 7100:275] and 7100:280 (Corequisite). Students are introduced to the numerous commercial applications of studio and location photography while working through a series of advertising related photographic projects.

7100:280. Digital Imaging. (3 Credits)
Prerequisites: 7100:276 or 7100:289. An exploration of contemporary digital image capture, manipulation, output and distribution, emphasizing digital image concepts, aesthetics and production.

7100:281. Designing for the Web and Devices I. (3 Credits)
Prerequisite: 7100:280. This course introduces the process of panning designing and producing XHTML and CSS standard sites with an emphasis on the creative aspects of web development.

7100:282. Designing for the Web and Devices II. (3 Credits)
Prerequisite: 7100:281. Building on knowledge from 7100:281 Designing for the Web and Devices I students will review IA, JavaScript, XML and advanced Dreamweaver for web distribution on computer screens and handheld devices.

7100:283. Drawing Techniques. (3 Credits)
Prerequisites: 7100:131 and 7100:132. Includes advanced drawing and presentation techniques commonly used in graphic design. Various presentation and design problems will be encountered stressing use of selected drawing methods and processes.

7100:288. Typography II. (3 Credits)
Prerequisite: 7100:184. Introduction to typographic design to communicate. Study of letterforms, history, comping skills, layout design and digital technology.

7100:289. Production I. (3 Credits)
Prerequisite: 7100:132. A computer-based course. Using industry-standard software, students focus on incorporating type and image to produce comprehensive design solutions.

7100:300. Art Since 1945. (3 Credits)
Prerequisite: [7100:101 and 7100:102] or permission of instructor. Analysis of significant developments in visual art forms since World War II in architecture, sculpture, printing, photography, metal, textile, ceramics, printmaking and graphic design.

7100:301. Medieval Art. (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Painting, mosaics, architecture, sculpture, and luxury arts of medieval Europe from 4th through 14th centuries.

7100:302. Art in Europe During the 17th-18th Centuries. (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Analysis of major European examples of architecture, landscape design, painting, prints and sculpture from beginning of the 17th century until approximately 1850.

7100:303. Italian Renaissance Art. (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Study of architecture, painting and sculpture of Italy during 13th through 16th centuries.

7100:306. Renaissance Art in Northern Europe. (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Painting, architecture, and sculpture of northern Europe from 14th through 16th centuries.

7100:307. History of Graphic Design. (3 Credits)
Prerequisite: 7100:101 or permission of instructor. A lecture course analyzing the development of graphic design as an art form from Neolithic sources to the present.

7100:309. Greek Art. (3 Credits)
The course presents art and architecture of ancient Greeks, and focuses on major monuments, myths, rituals, socio-political constructs, and methodological issues associated with Greek art.

7100:310. 4D Design: Motion. (3 Credits)
Prerequisites: 7100:280, 7100:289, 7100:387 or by permission. Study the history of animation and the principles of animation. Design motion graphics in a non-linear environment. Emphasis on audio, video, type and image.

7100:311. 4D Design: Interactivity. (3 Credits)
Prerequisites: 7100:280, 7100:289, 7100:387 or by permission. Students are introduced to interactivity, user interaction, time-based and on-screen design with a focus on design principles and concerns of type, image, audio, video and animation.
7100:312. Roman Art & Architecture. (3 Credits)
Study of Roman art and architecture from the sixth century B.C.E.
through the fourth century C.E.

7100:313. Survey of Asian Art. (3 Credits)
This course introduces the student to the historical, cultural, political, and
religious aspects of civilization that influenced the aesthetics of Asian art.

7100:317. Print Matrix. (3 Credits)
Prerequisites: 7100:214 and 7100:216. Intermediate printmaking class
requiring the application of printmaking to the production of imagery
for specific printmaking applications - Book Arts, Hybrid Prints, Serial
Imagery, etc.

7100:318. Portrait Lighting. (3 Credits)
Prerequisite: 7100:276. Studio and location lighting techniques for
commercial and fine art portraiture.

7100:319. Printmaking Review. (0 Credits)
Prerequisite: 7100:317. A committee of full-time faculty review portfolio
of studio work completed in all printmaking courses.

7100:320. Product Photography. (3 Credits)
Prerequisite: 7100:276. Professional skills are further developed via
studio and tabletop photography assignments based on current trends in
illustration and advertising photography.

7100:322. Sculpture II. (3 Credits)
(May be repeated for a total of nine credits) Prerequisite: 7100:222
or permission from instructor. Continuation of 222. Addresses more
advanced techniques. May include fabrication, casting, carving, or
assemblage.

7100:323. Lost Wax Casting. (3 Credits)
(May be repeated for a total of six credits.) Prerequisites: 7100:222 or
7100:266. Bronze and aluminum casting using the lost wax process.
Students learn foundry techniques and apply them to individual artistic
statements.

7100:330. New Media II. (3 Credits)
Prerequisite or Corequisite: 7100:110 or 7100:100. Students practice
various New Media technologies. No prior art experience is required.
This course will be in addition or cross-listed with the 7000:300 course.

7100:335. Intermediate Life Drawing. (3 Credits)
Prerequisites: 7100:233. Continued development of the content
established in Life Drawing with additional emphasis on draped models,
drawing materials and aesthetics. (May be repeated for a total of nine
credits.)

7100:348. Intermediate Painting. (3 Credits)
(May be repeated for a total of six credits, but limited to a maximum
of three credits in a given medium) Prerequisite: 7100:243. Development of
personal concepts and imagery through investigation of historical and
contemporary styles and issues.

7100:350. Painting/ Drawing Portfolio Review. (0 Credits)
Prerequisite: Two courses in 7100:348 Intermediate Painting. A
committee of full-time faculty review portfolio of student work completed
in prerequisite courses.

7100:353. Throwing. (3 Credits)
Prerequisite: 7100:254. Emphasis on making pottery using the potter's
wheel as well as organization and planning skills needed to make glazes
and fire kilns.

7100:356. History of Craft. (3 Credits)
This course is designed to illuminate selected aspects of the history of
the making of things as these apply to current practice in the crafts.

7100:366. Metalsmithing II. (3 Credits)
(May be repeated for a total of six credits) Prerequisite: 7100:266.
Continuation of experiences presented in 266 with further development of
skills and expansion of technical knowledge.

7100:368. Color in Metals II. (3 Credits)
(May be repeated for a total of 12 credits.) Prerequisite: 7100:268.
Continuation of 268. Advanced projects designed to develop the
student's aesthetic values in color in metals. Emphasis on individual
approach and experimentation.

7100:369. Production for Jewelry. (3 Credits)
Prerequisite: 7100:266. This class will investigate ways of producing
artwork and jewelry in multiples and limited production runs. Attention
will also be given to packaging, display, and marketing the work.

7100:370. History of Photography. (3 Credits)
Prerequisite: 7100:102. A lecture course studying the history of
photography from its invention to contemporary issues.

7100:374. Photography II for Non-Art Majors. (3 Credits)
Prerequisite: 7100:274. Projects designed to expand the student's
awareness of technical conceptual and aesthetic issues in photographic
images. 35mm film camera with full manual control required.

7100:375. Photography II. (3 Credits)
Prerequisite: 7100:275. Projects designed to expand student's awareness of
technical, conceptual and aesthetic issues in photographic images.
35mm film camera with full manual control required.

7100:377. Medium and Large Format Photography. (3 Credits)
Prerequisite: 7100:374 or 7100:375. A technical course using medium
and large format film cameras, which are furnished for the course's
duration. Topics include camera movements, advanced exposure and
development techniques.

7100:378. Alternative Photographic Processes. (3 Credits)
Prerequisites: 7100:374 or 7100:375. Exploration in alternative
photographic processes using hand-coated Cyanotype, Van Dyke Brown
and Platinum emulsions, with digitally created large-format negatives.

7100:381. Digital Imaging II. (3 Credits)
Prerequisite: 7100:280. Advanced digital imaging development and
manipulation with an emphasis on preparation and use of digital images
in print, multimedia and web applications.

7100:382. Graphic Design Junior Review. (1 Credit)
Prerequisites: 7100:250 and 7100:288. Corequisites: 7100:384 and
7100:387. Junior level review by graphic design faculty. Students present
a portfolio of work from specified courses that exemplify creative and
technical competencies.

7100:383. Multimedia Production. (3 Credits)
(May be repeated for a total of six credits.) Prerequisite: 7100:280.
Introduction to the theory and methods of contemporary multimedia
production. Exploration of the hardware/software employed in the
organization, development and production of multimedia presentations.

7100:384. Professional Design Practices. (2 Credits)
Comprehensive overview of standard business practices specific to the
design field. Prepares students to work as interns in professional creative
environments.

7100:385. Computer 3-D Modeling/Animation. (3 Credits)
Prerequisites: 7100:145 and 7100:185. Advanced computer imaging
course with an emphasis in three-dimensional modeling and animation.
Can be repeated for a total of 9 credits.
7100:387. Typography III. (3 Credits)
Prerequisite: 7100:288. Corequisite: 7100:384. Integration of typography, photography, copywriting and other visual elements into advertising and design. Students also build a junior level portfolio.

7100:388. Production II. (3 Credits)
Prerequisites: 7100:276 and 7100:387. More complex projects with emphasis given to mechanical preparation of finished art for various printing processes.

7100:401. Special Topics: History of Art. (1-3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated) Prerequisites: 7100:101 or permission of instructor. Lecture course in which subject is specified each time course is offered. Focuses upon an art movement, time period, the production of a single artist or a specific art medium.

7100:402. Museology. (3 Credits)
Lecture course dealing with museum science, including museum history, staff structures, art handling, storage, and presentation and exhibit preparation.

7100:403. Art and Critical Theory. (3 Credits)
Prerequisites: 7100:100, 7100:101 or permission of the instructor. This course, designed for both studio and art history majors, surveys the major theoretical currents in contemporary criticism and art history.

7100:405. History of Art Symposium. (1-3 Credits)
(May be repeated for credit when a different subject is indicated) Prerequisite: One Art History course beyond 7100:101 or permission of instructor. Lecture, individual research and evaluation, group discussion related to a specific time period or to an artistic problem.

7100:407. Methods of Art History. (3 Credits)
Prerequisite: 7100:101 or permission of the instructor. This course explores the history of the discipline and the permutations it has undergone since its establishment in the early years of the nineteenth century.

7100:409. Time-Based Media. (3 Credits)
(May be repeated for a total of six credits.) Prerequisite: 7100:285. Through the development of increasingly complex projects, students explore the conceptual and aesthetic considerations of creating motion media based presentations.

7100:410. Methods of Teaching Elementary Art. (3 Credits)
Prerequisite: 7100:105. Corequisite: 7100:428. A field based course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse art-based curriculum for the elementary classroom.

7100:411. Methods of Teaching Secondary Art. (3 Credits)
Prerequisite: 7100:105. Corequisite: 7100:429. A field based course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse art-based curriculum for the secondary classroom.

7100:412. Student Teaching Colloquium. (1 Credit)
Prerequisite: Senior status, successful completion of field experience, and permission of instructor. Corequisite: 5300:495. Lecture course providing the skills and knowledge necessary for art education licensure. Student will gain knowledge in resume building, licensure requirements, and practical pedagogical techniques.

7100:418. Multiples and Multiplicity. (3 Credits)
Prerequisites: Student must have Junior standing and have completed at least one 7100:300 level course in their major. Advanced printmaking class recommended for studio majors working with multiples, variability, and production requiring students to define and complete their own projects.

7100:419. Special Topics in Print. (3 Credits)
Prerequisites: 7100:131 or 7100:144 or 7100:145. Investigation in specialized printmaking media like Photogravure, Digital Printing, and Book Arts among others. May be offered in conjunction with university sponsored residency or travel.

7100:420. Sculpture Portfolio Review. (0 Credits)
Prerequisites: 7100:422. Corequisite: 7100:422. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite/corequisite courses.

7100:422. Advanced Sculpture. (3 Credits)
(May be repeated for a total of 15 credits.) Prerequisite: 7100:250 and 7100:322. Development of individual points of view and sculptural statements.

7100:423. Community Based Art Education. (3 Credits)
A service learning course for art educators that combines traditional lecture, demonstration, and hands-on workshop to introduce students to contemporary practices in community-based arts.

7100:424. Middle School Materials & Techniques. (3 Credits)
A lecture course in which students will gain hands-on approach to developing instructional art materials and lessons for the middle school.

7100:425. Ceramics: Methods, Materials, & Concepts. (3 Credits)
Prerequisites: 7100:131 and 7100:145. (Lab) Ceramics for teachers. Introduces the potter’s wheel, hand-building, firing kilns, history of ceramics and ceramic forms, safety in the studio and strategies for teaching ceramics.

7100:426. Early Childhood Art Education. (3 Credits)
A lecture course for art educators exploring visual arts as a vehicle for whole child development and learning across the curriculum in PK-5 school settings.

7100:427. Art in the Inclusive Classroom. (3 Credits)
Prerequisite: 5100:220. Art education course exploring the use of art with diverse populations through lecture, hands on art making and site visitations.

7100:428. Elementary Field Exp: Art Licensure. (1 Credit)
Corequisite: 7100:410. Instructional experience in the PK-6 art classroom to apply theory and research into practice.

7100:429. Secondary Field Exp: Art Licensure. (1 Credit)
Corequisite: 7100:411. Instructional experience in the 7-12 art classroom to apply theory and research into practice.

7100:430. Professional Practices for Art Educators. (1 Credit)
Prerequisites: 7100:410 and 7100:411. A lecture course providing support and guidance to develop the pre-professional skills and knowledge necessary for employment in the field of Art Education.

7100:435. Contemporary Art Issues. (3 Credits)
Prerequisite: 7100:102. Discussion course for advanced students in any visual arts discipline, dealing with concepts and critical theories related to current practice of the visual arts.
7100:440. New Media III. (3 Credits)
Prerequisite or corequisite: [7100:110 and 7100:330] or [7000:100 and 7000:330]. Students create their original New Media projects through proposals, productions, and a show. This course will be in addition or crosslisted with the 7000:400 course.

7100:450. Advanced Life Drawing. (3 Credits)
Prerequisite: 7100:335. Drawing from the live model, with an experimentation leading to an individual style. (May be repeated for a total of 9 credits).

7100:452. Service Learning in Art. (3 Credits)
Prerequisite: senior standing. An interdisciplinary, lecture/studio course that integrates fine art and design to promote understanding of the importance of sustained community outreach and serving as arts advocates.

7100:453. Advanced Throwing. (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: [7100:250 and 7100:353] or permission of instructor. Emphasis on making pottery using the potters wheel beyond the beginning level including organization and planning skills needed to make and exhibit or sell items.

7100:454. Advanced Ceramics. (3 Credits)
(May be repeated for a total of 18 credits.) Prerequisite: 7100:250 and [7100:353 or 7100:354]. Emphasis on refinement of technique toward personal aesthetic statement in preparation for professional or private studio production. Student may choose a general survey of subject matter or a more concentrated area of study.

7100:455. Advanced Painting. (3 Credits)
Prerequisites: 7100:231 and 7100:348. Exploration of aesthetic and conceptual issues involved in developing an individual stylistic approach to image making, leading to senior portfolio and BFA exhibition. (May be repeated for a total of 15 credits)

7100:456. Ceramic Portfolio Review. (0 Credits)
Prerequisite: 7100:454. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite courses.

7100:457. Professional Practices. (3 Credits)
Prerequisite: Junior or Senior status. This course covers business, marketing and professional development practices, while also introducing students to issues and strategies in contemporary art.

7100:460. The Myers Forum: Studio. (1-3 Credits)
Prerequisites: 7100:102 and 7100:250, & successful completion of at least one 300 level course in the Myers School of Art, or permission of the instructor. Cross-disciplinary studio addressing current issues related to theory and practice of visual communication.

7100:461. The Myers Forum: Seminar. (1-3 Credits)
Prerequisites: 7100:102 and 7100:250, & successful completion of at one 300 level course in the Myers School of Art, or permission of the instructor. Cross-disciplinary seminar addressing current issues related to the theory and practice of visual communication.

7100:465. Painting/Drawing Senior Exhibition Preparation. (0 Credits)
Prerequisites: senior status, the second 7100:455 Advanced Painting/Drawing. Preparation of the portfolio to be exhibited in the Senior Exhibition.

7100:466. Advanced Metalsmithing. (3 Credits)
(May be repeated for a total of 18 credits.) Prerequisites: 7100:250 and 7100:366. Investigation in depth of aesthetic and technical problems of metalsmithing. Student works on individual projects under guidance from instructor.

7100:467. Metalsmithing Portfolio Review. (0 Credits)
Prerequisite: 7100:466. Corequisite: 7100:466. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite courses.

7100:472. Photography III: Color for Non-Art Majors. (3 Credits)
Prerequisite: 7100:374. Studio course with emphasis in color photography introducing students to technical, aesthetic and conceptual issues of the medium.

7100:473. Photography III: Color. (3 Credits)
Prerequisite: 7100:375. Advanced level lecture, studio and lab experience in color photography introducing students to technical, aesthetic and conceptual issues of the medium.

7100:474. Advanced Photography for Non-Art Majors. (3 Credits)
Prerequisite: 7100:374. Studio course with emphasis on advanced individual projects.

7100:475. Advanced Photography. (3 Credits)
(May be repeated for a total of 21 credits.) Prerequisites: 7100:250, 7100:375, and 7100:473. Photographic media, light and photographic equipment manipulated experimentally to produce creative graphic images. Student works under guidance of instructor on advanced individual projects.

7100:476. Photography Portfolio Review. (0 Credits)
Prerequisite: 7100:475. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite/corequisite courses.

7100:479. Professional Photographic Practices. (3 Credits)
Prerequisites: 7100:475 and Senior Status. Introduction to business and marketing practices in the fine art and commercial photography industry. Financial, legal, organizational, promotional, interpersonal, and ethical practices will be covered.

7100:480. Advanced Graphic Design. (3 Credits)
(May be repeated for a total of nine credits) Prerequisite: 7100:388 or permission of instructor. Student works on advanced-level individual projects under supervision of instructor.

7100:481. Design X Nine. (3 Credits)
(May be repeated for a total of nine credits.) Prerequisite: 7100:388. Course focusing on professional business practices. Students chosen by portfolio review in junior year. Practical experience gained through working with clients and outside sources.

7100:482. Corporate Identity & Graphic Systems. (3 Credits)
Prerequisite: 7100:384 and 7100:388. Advanced projects in corporate identity, graphic systems analysis, design. Problem solving for these specific areas of graphic design within mechanical limitations of art reproduction.

7100:483. Graphic Design Presentation. (3 Credits)
Prerequisite: 7100:482. Students prepare a professional portfolio and resume. The course includes project development, portfolio review and exhibition.

7100:484. Illustration. (3 Credits)
(May be repeated for a total of nine credits.) Prerequisite: 7100:283 or permission of instructor. Application of painting and drawing skills and aesthetic sensitivity to specific commercial illustration and editorial art assignments.

7100:485. Advanced Illustration. (3 Credits)
(May be repeated for a total of nine credits) Prerequisite: 7100:484 or permission of instructor. Advanced projects designed to tune student's personal aesthetic to communicative imagery. A more individual approach to design. Drawing and painting emphasized as is experimentation with multimedia.
7100:486. Interactive Multimedia Development. (3 Credits)
(May be repeated for a total of six credits.) Prerequisite: 7100:383. Utilizing two and three dimensional computer imagery, animation, video, and audio, students will plan, develop, and evaluate multimedia presentations, emphasizing scripting, sequencing, and interactivity.

7100:487. Packaging Design. (3 Credits)
Prerequisite: 7100:482. Synthesis of two- and three-dimensional visual thinking. Research in materials applicable to packaging of various products. Assignment of projects stressing development of conventional and experimental package design.

7100:488. Typography IV. (3 Credits)
Prerequisites: 7100:387. Senior level investigation of publication design, promotional brochures, and annual reports from concept to presentation. Focus on good concepts and problem-solving design.

7100:489. Special Topics in Studio Art. (3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated) Group Investigation of Topics not offered elsewhere in curriculum.

7100:490. Workshop in Art. (1-4 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated - 7100:490 to maximum of eight credits; 7100:590 to maximum of 12 credits.) Prerequisite: advanced standing in art or permission of instructor. Group investigation of a particular phase of art not offered by other courses in curriculum.

7100:491. Architectural Present I. (3 Credits)
Prerequisite: 7100:144. Studio practice in architectural design and presentation methods in residential and commercial interiors.

7100:492. Architectural Present II. (3 Credits)
Prerequisites: 7100:491 or 7100:591. Continuation of concepts covered in Architectural Presentations I with additional work in color rendering techniques. Emphasis on a variety of rendering mediums.

7100:493. Advanced Photography: Digital Printing. (3 Credits)
Prerequisites: 7100:280 and 7100:475. Digital technologies for fine-art photographers including scanning negatives; workflow; color management; image adjustment, correction and optimization; inkjet printing; and digital asset management.

7100:494. Special Topics: Art Education. (1-3 Credits)
May be repeated for credit when a different subject or level of investigation of topics of interest to the art education student is not covered elsewhere in the curriculum.

7100:495. Senior Exhibition. (0 Credits)
Prerequisite: senior standing and permission. Exit review of work from B.F.A. candidate’s major courses.

7100:496. Art Internship/Professional Experience. (1-6 Credits)
(Repeatable for credit. No more than 6 credits of internship may apply toward the elective requirement for completion of any art department major.) Prerequisites: junior level in major program and permission of Internship Director. In-depth professional training affording the intern on-the-job experience in selected areas of specialization.

7100:497. Independent Study: Art. (1-7 Credits)
(May be repeatable for 7 credits). Prerequisites for art majors: completion of at least one advanced course in the major with a grade of A or A- and permission of instructor. Investigation in depth of aesthetic and technical problems within a studio-selected area of specialization. Student must present in writing a proposed study plan and time schedule for instructor approval. Prerequisites for non-art majors: permission of instructor.

7100:498. Senior Thesis in the History of Art. (1-3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated) Prerequisites: 14 credits in art history and permission of instructor. Individual research in art history centered around limited topic, such as specific time period, history of specific techniques, a single artist or movement in art history. No more than 10 credits will be counted toward major.

7100:499. Honors in Art. (3 Credits)
(May be repeated for a total of six credits) Prerequisites: senior standing in the Honors Program and approval of honors project by faculty advisor. To be used for research in the Honors Program established by student and his/her adviser(s).