INTERIOR DESIGN (7300)

7300:158 Introduction to Interior Design (3 Credits)
Introduction to interior design studies with emphasis on developing basic skills and competencies required for residential design.

7300:225 Textiles (3 Credits)
Basic study of natural and manufactured fibers. Emphasis on physical properties, selection and care. Attention given to design and manufacture of textiles. Lecture/Laboratory.

7300:257 Autocad for Interior Design (3 Credits)
Prerequisite: 7300:158 or permission from instructor. An introductory course in computer drafting as an alternative to conventional drafting for interior design applications.

7300:258 Light in Man-Made Environments (3 Credits)
Prerequisites: 2940:250. Comprehensive study of the essential principles of light in a three-dimensional context for man-made environments.

7300:259 Family Housing (3 Credits)
A study of three basic aspects of family housing: physical/design, financial/legal, and sociological.

7300:331 Interior Design Theory (3 Credits)
Prerequisites: 7300:158 and 7100:144. A comprehensive study of interior design theories and application in the built environment.

7300:333 Programming and Space Planning (3 Credits)
Prerequisites: 7300:158 and 7300:257. A comprehensive study of space planning principles and the programming phase of the design process.

7300:334 Specifications for Interiors I (3 Credits)
Prerequisites: [7300:225 or 7350:225] and 7300:258. A comprehensive study of composition, characteristics, manufacture, dimensions and use, bi-products, installation, and specifications of interior construction materials.

7300:335 Materials and Methods (3 Credits)
A comprehensive study of interior finish material with emphasis on soft goods and textiles, selection criteria, estimating, and writing specifications.

7300:336 Professional Practices (3 Credits)
Study of the business of interior design to include initiating and maintaining a successful practice in residential or non-residential design.

7300:337 Interior Design Contract Documents (3 Credits)
Prerequisites: 7100:492. A comprehensive study of contract documents and work drawings required for the design of interior spaces. Emphasis on three-dimensional representation.

7300:338 Introduction to REVIT for Interior Design (3 Credits)
This is an introductory course in second generation parametric computer drafting as an alternative to conventional or older CAD programs for interior design applications.

7300:418 History of Interior Design I (4 Credits)
The study of furnishings, interiors, and architecture from antiquity through the eighteenth century, with emphasis on the social-cultural influences shaping their development.

7300:419 History of Interior Design II (4 Credits)
The study of nineteenth- and twentieth-century furnishings, interiors, and architecture, with emphasis on the social-cultural influences shaping their development.

7300:421 Special Problems in Family & Consumer Sciences (1-3 Credits)
Additional study or apprentice experience in specialized field or preparation; group and individual experimentation.

7300:422 Textiles for Interiors (3 Credits)
Prerequisite: 7300:225 or 7350:225. Evaluation of physical, aesthetic, comfort, care and durability properties of textile products and testing procedures to determine suitability for interiors.

7300:433 Interior Design Studio I (3 Credits)
Prerequisite: 7300:333. A comprehensive study of residential design with emphasis on conceptual, analytical and graphic skills.

7300:434 Interior Design Studio III (3 Credits)
Prerequisite: 7300:333. Advanced space planning and problem solving experiences for application in nonresidential design.

7300:435 Decorative Elements in Interior Design (1 Credit)
Prerequisites: 7300:334, 7300:335, 7300:337, [7300:418 or 7350:418], [7300:419 or 7350:419] and [7300:422 or 7350:422]. The selection and application of decorative elements in the built environment.

7300:447 Senior Seminar: Critical Issues in FCS Professional Develop (1 Credit)
Prerequisites: FCS major & senior standing. Consideration of family and consumer sciences as a profession and its impact on the quality of life of individuals, families and their environments. Analysis of challenges facing the profession and all home economists.

7300:450 Families, Individuals & Environments (3 Credits)
Prerequisites: Family Consumer Sciences major and senior standing or completion of 90 credits. Integrative exploration of issues affecting the well-being of individuals, families, and communities in the multiple environments in which they function.

7300:458 Senior Design Studio II (3 Credits)
Prerequisites: 7300:334, 7300:335, 7300:336, 7300:337 and [7300:422 or 7350:422]. A comprehensive study of the nonresidential design with emphasis on conceptual, analytical and graphic skills.

7300:459 Interior Design Studio IV (3 Credits)
Prerequisite: 7300:333. Advanced space planning and problem solving experiences for application in residential and nonresidential design.

7300:478 Senior Portfolio Review (1 Credit)
Prerequisite: Permission of instructor. The development of the interior design portfolio.

7300:479 The NCIDQ Examination (1 Credit)
Prerequisite: Permission of Program Director. The course is designed to help candidates prepare for the National Council for Interior Design Qualification Examination.

7300:485 Seminar in Family & Consumer Sciences (1-3 Credits)
Exploration and evaluation of current developments in selected areas.

7300:494 Internship: Family and Consumer Sciences (1-6 Credits)
Prerequisite: Permission of the instructor. In-depth field experience in business, industry, or community agencies relating to the student’s area of specialization.

7300:497 Internship: Family & Consumer Sciences (2-6 Credits)
Prerequisite: Permission of instructor. In-depth field experience in business, industry or community agencies related to student’s area of specialization.
7300:499 Senior Honors Project in Family & Consumer Sciences (1-3 Credits)
(May be repeated for a total of six credits) Prerequisites: senior standing in Honors Program and approval of honors preceptor. Individual study supervised by adviser. Student and preceptor develop goals, objectives and methodology.