FASHION MERCHANDISING (7350)

7350:123. Fundamentals of Construction. (3 Credits)
Basic theory and application of construction fundamentals, including experiences with patterns and specialty fabrics.

7350:125. Principles of Apparel Design. (3 Credits)
The study of contemporary apparel design and the relationship of design elements and principles to personal characteristics and social/professional orientation.

7350:139. The Fashion & Furnishings Industries. (3 Credits)
Overview of fashion and furnishings industries including production, distribution, promotion, and the impact of cultural influences. Discussion of career opportunities.

7350:219. Dress and Culture. (3 Credits)
Study of cultural, social, psychological and economic aspects of clothing. Emphasis on expression and use of clothing in relation to self, society and culture. Lecture/discussion.

7350:225. Textiles. (3 Credits)
Basic study of natural and manufactured fibers. Emphasis on physical properties, selection and care. Attention given to design and manufacture of textiles. Lecture/Laboratory.

7350:226. Textile Evaluation. (3 Credits)
Prerequisite: 7300:225 or 7350:225. Evaluating method, quality, and necessity of dyes, finishes, other coloration techniques and designs.

7350:305. Advanced Construction & Tailoring. (3 Credits)
Prerequisite: 7350:123. Advanced theory and principles in construction of couture garment. Construction of coat or suit jacket utilizing custom tailoring techniques. Two hours lecture, four hours laboratory.

7350:311. Seminar in Fiber Arts. (3 Credits)
Exploration of a specific fiber arts technique such as needle arts, weaving, surface design, wearable art, or machine stitchery. (May be repeated for a total of nine credits).

7350:352. Strategic Merchandise Planning. (3 Credits)
Prerequisite: General Math Requirement. The fashion buyer's role in merchandise management and decision making with spreadsheets and merchandise mathematics incorporated into computer simulations.

7350:402. Advanced Fiber Arts. (3 Credits)
Prerequisite: 7350:311 or permission of the instructor. An advanced course that builds on the skills learned in 7350:311, with the intention of reaching a caliber suitable for one of the many professions in this field, including business aspects such as market analysis and product development.

7350:418. History of Interior Design I. (4 Credits)
The study of furnishings, interiors, and architecture from antiquity through the eighteenth century, with emphasis on the social-cultural influences shaping their development.

7350:419. History of Interior Design II. (4 Credits)
The study of nineteenth- and twentieth-century furnishings, interiors, and architecture, with emphasis on the social-cultural influences shaping their development.

7350:421. Special Problems in Family & Consumer Sciences. (1-3 Credits)
Additional study or apprentice experience in specialized field or preparation; group and individual experimentation.

7350:422. Textiles for Interiors. (3 Credits)
Prerequisite: 7300:225 or 7350:225. Evaluation of physical, aesthetic, comfort, care and durability properties of textile products and testing procedures to determine suitability for interiors.

7350:425. Textiles for Apparel. (3 Credits)
Prerequisites: [7300:225 or 7350:225] and 7350:226. Evaluation of physical, aesthetic, comfort, care, and durability properties of textile products and testing procedures to determine suitability for desired end uses.

7350:427. Global Issues in Textiles & Apparel. (3 Credits)
Prerequisite: 7350:139. Examines the global structure and scope of the textile and apparel industries emphasizing an economic perspective.

7350:436. Textile Conservation. (3 Credits)
Prerequisites: 7350:123 and [7300:225 or 7350:225]. Principles and practices of textile conservation with emphasis on procedures appropriate for collectors and small historical agencies.

7350:437. Historic Costume. (3 Credits)
Study of costume and textiles from antiquity through the 18th century, with emphasis on social/cultural influences.

7350:438. History of Fashion. (3 Credits)
Study of western fashions, textiles, and designers with emphasis on social-cultural influences.

7350:439. Fashion Analysis. (3 Credits)
Prerequisites: 7350:128, 7350:139 and senior status. In-depth study of resources and processes for the analysis and forecasting of fashion trends. Emphasis on current designers and environmental forces that influence fashion.

7350:447. Senior Seminar: Critical Issues in FCS Professional Develop. (1 Credit)
Prerequisites: FCS major & senior standing. Consideration of family and consumer sciences as a profession and its impact on the quality of life of individuals, families and their environments. Analysis of challenges facing the profession and all home economists.

7350:449. Flat Pattern Design. (3 Credits)
Prerequisite: 7350:123. Theory and experience in clothing design using flat pattern techniques.

7350:450. Families, Individuals & Environments. (3 Credits)
Prerequisites: Family Consumer Sciences major and senior standing or completion of 90 credits. Integrative exploration of issues affecting the well-being of individuals, families, and communities in the multiple environments in which they function.

7350:485. Seminar in Family & Consumer Sciences. (1-3 Credits)
Exploration and evaluation of current developments in selected areas.

7350:494. Internship: Family and Consumer Sciences. (1-6 Credits)
Prerequisite: Permission of the instructor. In-depth field experience in business, industry, or community agencies relating to the student's area of specialization.

7350:497. Internship: Family & Consumer Sciences. (2-6 Credits)
Prerequisite: Permission of instructor. In-depth field experience in business, industry or community agencies related to student's area of specialization.
7350:499. Senior Honors Project in Family & Consumer Sciences. (1-3 Credits)
(May be repeated for a total of six credits) Prerequisites: senior standing in Honors Program and approval of honors preceptor. Individual study supervised by adviser. Student and preceptor develop goals, objectives and methodology.