APPLIED MUSIC (7520)

7520:21 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:22 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:23 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:24 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:25 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:26 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:27 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:28 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:29 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:30 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:31 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:32 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.
7520:33 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:34 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:35 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:36 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:37 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:38 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:39 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:40 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:41 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:42 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:61 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:62 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.
7520:53 Jazz Electric Bass (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:64 Jazz Piano (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:65 Jazz Trumpet (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:66 Jazz Trombone (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:67 Jazz Saxophone (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:68 Jazz Composition (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:69 Jazz Vocal Styles (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:121 Percussion (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:122 Classical Guitar (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:123 Harp (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:124 Voice (2-4 Credits)  
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:125 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:126 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:127 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:128 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:129 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:130 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:131 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:132 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:133 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:134 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:135 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:136 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:137 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:138 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:139 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:140 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:141 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:142 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:161 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:162 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:163 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:164 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:165 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:166 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:167 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:168 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:169 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:221 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:222 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:223 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:224 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:225 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:226 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:227 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:228 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:229 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:230 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:231 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:232 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:233 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:234 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:235 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:236 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:237 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:238 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:239 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:240 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:241 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:242 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:261 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:262 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:263 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:264 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:265 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:266 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:267 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:268 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:269 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:321 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:322 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:323 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:324 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:325 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:326 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:327 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:328 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:329 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:330 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:331 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:332 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:333 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:334 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:335 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:336 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:337 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:338 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:339 Bassoon or ContraBassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:340 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:341 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:342 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:361 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:362 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:363 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:364 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:365 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:366 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:367 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:368 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:369 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:421 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:422 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:423 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:424 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:425 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:426 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:427 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:429 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:430 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:431 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:432 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:433 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:434 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:435 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:436 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:437 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:438 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:439 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:440 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:441 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:442 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:461 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:462 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:463 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
**7520:464 Jazz Piano (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

**7520:465 Jazz Trumpet (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

**7520:466 Jazz Trombone (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

**7520:467 Jazz Saxophone (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

**7520:468 Jazz Composition (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

**7520:469 Jazz Vocal Styles (2-4 Credits)**
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.