APPLIED MUSIC (MUSAP)

MUSAP:21 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 21)

MUSAP:22 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 22)

MUSAP:23 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 23)

MUSAP:24 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 24)

MUSAP:25 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 25)

MUSAP:26 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 26)

MUSAP:27 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 27)

MUSAP:28 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 28)

MUSAP:29 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 29)

MUSAP:30 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 30)

MUSAP:31 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 31)
MUSAP:32 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 32)

MUSAP:33 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 33)

MUSAP:34 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 34)

MUSAP:35 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 35)

MUSAP:36 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 36)

MUSAP:37 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 37)

MUSAP:38 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 38)

MUSAP:39 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 39)

MUSAP:40 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 40)

MUSAP:41 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 41)

MUSAP:42 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 42)

MUSAP:61 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 61)
MUSAP62 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 62)

MUSAP63 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 63)

MUSAP64 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 64)

MUSAP65 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 65)

MUSAP66 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 66)

MUSAP67 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 67)

MUSAP68 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 68)

MUSAP69 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 69)

MUSAP121 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:121)

MUSAP122 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:122)

MUSAP123 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:123)
MUSAP:124 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:124)

MUSAP:125 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:125)

MUSAP:126 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:126)

MUSAP:127 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:127)

MUSAP:128 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:128)

MUSAP:129 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:129)

MUSAP:130 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:130)

MUSAP:131 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:131)
MUSAP.132 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:132)

MUSAP.133 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:133)

MUSAP.134 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:134)

MUSAP.135 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:135)

MUSAP.136 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:136)

MUSAP.137 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:137)

MUSAP.138 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:138)

MUSAP.139 Bassoon or Contra Bassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:139)
MUSAP:140 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:140)

MUSAP:141 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:141)

MUSAP:142 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) (Formerly 7520:142)

MUSAP:161 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:161)

MUSAP:162 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:162)

MUSAP:163 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:163)

MUSAP:164 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:164)

MUSAP:165 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:165)
MUSAP166 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:166)

MUSAP167 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:167)

MUSAP168 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:168)

MUSAP169 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:169)

MUSAP221 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:221)

MUSAP222 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:222)

MUSAP223 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)

MUSAP224 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)
MUSAP:225 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:224)

MUSAP:226 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:226)

MUSAP:227 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:227)

MUSAP:228 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:228)

MUSAP:229 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:229)

MUSAP:230 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:230)

MUSAP:231 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:231)

MUSAP:232 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:232)
MUSAP:233 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:233)

MUSAP:234 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:234)

MUSAP:235 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:235)

MUSAP:236 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:236)

MUSAP:237 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:237)

MUSAP:238 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:238)

MUSAP:239 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:239)

MUSAP:240 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:240)
MUSAP241 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:241)

MUSAP242 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:242)

MUSAP261 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:261)

MUSAP262 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:262)

MUSAP263 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:263)

MUSAP264 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:264)

MUSAP265 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:265)

MUSAP266 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:266)
MUSAP:267 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:267)

MUSAP:268 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:268)

MUSAP:269 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:269)

MUSAP:321 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:321)

MUSAP:322 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:322)

MUSAP:323 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:323)

MUSAP:324 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:324)

MUSAP:325 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:325)
MUSAP:326 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:326)

MUSAP:327 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:327)

MUSAP:328 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:328)

MUSAP:329 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:329)

MUSAP:330 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:330)

MUSAP:331 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:331)

MUSAP:332 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:332)

MUSAP:333 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:333)
MUSAP:334 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:334)

MUSAP:335 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:335)

MUSAP:336 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:336)

MUSAP:337 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:337)

MUSAP:338 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:338)

MUSAP:339 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:339)

MUSAP:340 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:340)

MUSAP:341 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:341)
MUSAP:342 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated). Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:342)

MUSAP:361 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:361)

MUSAP:362 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:362)

MUSAP:363 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:363)

MUSAP:364 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:364)

MUSAP:365 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:365)

MUSAP:366 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:366)

MUSAP:367 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:367)
MUSAP.368 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:368)

MUSAP.369 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:369)

MUSAP.421 Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:421)

MUSAP.422 Classical Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:422)

MUSAP.423 Harp (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:423)

MUSAP.424 Voice (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:424)

MUSAP.425 Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:425)

MUSAP.426 Organ (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:426)
MUSAP:427 Violin (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:427)

MUSAP:428 Viola (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:428)

MUSAP:429 Cello (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:429)

MUSAP:430 String Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:430)

MUSAP:431 Trumpet or Cornet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:431)

MUSAP:432 French Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:432)

MUSAP:433 Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:433)

MUSAP:434 Baritone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:434)
MUSAP:435 Tuba (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:435)

MUSAP:436 Flute or Piccolo (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:436)

MUSAP:437 Oboe or English Horn (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:437)

MUSAP:438 Clarinet or Bass Clarinet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:438)

MUSAP:439 Bassoon or Contrabassoon (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:439)

MUSAP:440 Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:440)

MUSAP:441 Harpsichord (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:441)

MUSAP:442 Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: MUSIC 252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:442)
MUSAP:461 Jazz Percussion (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:461)

MUSAP:462 Jazz Guitar (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:462)

MUSAP:463 Jazz Electric Bass (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:463)

MUSAP:464 Jazz Piano (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:464)

MUSAP:465 Jazz Trumpet (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:465)

MUSAP:466 Jazz Trombone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:466)

MUSAP:467 Jazz Saxophone (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:467)

MUSAP:468 Jazz Composition (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
(Formerly 7520:468)
MUSAP:469 Jazz Vocal Styles (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:469)