Applied Music (7520)

7520:21. Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:22. Classical Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:23. Harp. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:24. Voice. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:25. Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:26. Organ. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:27. Violin. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:28. Viola. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:29. Cello. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:30. String Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:31. Trumpet or Cornet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:32. French Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.
7520:33. Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:34. Baritone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:35. Tuba. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:36. Flute or Piccolo. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:37. Oboe or English Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:38. Clarinet or Bass Clarinet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:39. Bassoon or Contrabassoon. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:40. Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:41. Harpsichord. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:42. Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:61. Jazz Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:62. Jazz Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.
7520:63. Jazz Electric Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:64. Jazz Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:65. Jazz Trumpet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:66. Jazz Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:67. Jazz Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:68. Jazz Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:69. Jazz Vocal Styles. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition.

7520:121. Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:122. Classical Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:123. Harp. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:124. Voice. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.). A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:125. Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:126. Organ. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:127. Violin. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:128. Viola. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:129. Cello. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:130. String Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:131. Trumpet or Comet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:132. French Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:133. Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:134. Baritone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:135. Tuba. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:136. Flute or Piccolo. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:137. Oboe or English Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:138. Clarinet or Bass Clarinet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:139. Bassoon or Contrabassoon. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:140. Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:141. Harpsichord. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:142. Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:161. Jazz Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:162. Jazz Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:163. Jazz Electric Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:164. Jazz Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:165. Jazz Trumpet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:166. Jazz Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:167. Jazz Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:168. Jazz Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:169. Jazz Vocal Styles. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:221. Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:222. Classical Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:223. Harp. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:224. Voice. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:225. Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:226. Organ. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:227. Violin. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:228. Viola. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:229. Cello. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:230. String Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:231. Trumpet or Cornet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:232. French Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:233. Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:234. Baritone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:235. Tuba. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:236. Flute or Piccolo. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:237. Oboe or English Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:238. Clarinet or Bass Clarinet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:239. Bassoon or Contrabassoon. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:240. Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:241. Harpsichord. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:242. Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:261. Jazz Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:262. Jazz Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:263. Jazz Electric Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:264. Jazz Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:265. Jazz Trumpet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:266. Jazz Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:267. Jazz Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:268. Jazz Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply completing an applied music jury, usually offered in the spring semester. A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:269. Jazz Vocal Styles. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:321. Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:322. Classical Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:323. Harp. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:324. Voice. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:325. Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:326. Organ. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:327. Violin. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:328. Viola. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:329. Cello. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:330. String Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:331. Trumpet or Cornet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:332. French Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:333. Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:334. Baritone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:335. Tuba. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:336. Flute or Piccolo. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:337. Oboe or English Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:338. Clarinet or Bass Clarinet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:339. Bassoon or Contrabassoon. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:340. Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:341. Harpsichord. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:342. Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:361. Jazz Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:362. Jazz Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:367. Jazz Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:368. Jazz Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:369. Jazz Vocal Styles. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:421. Percussion. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:422. Classical Guitar. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:423. Harp. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:424. Voice. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:425. Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:426. Organ. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:427. Violin. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:428. Viola. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:429. Cello. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:430. String Bass. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:431. Trumpet or Cornet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:432. French Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:433. Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:434. Baritone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:435. Tuba. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:436. Flute or Piccolo. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:437. Oboe or English Horn. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. 

NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:438. Clarinet or Bass Clarinet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:439. Bassoon or Contrabassoon. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:440. Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:441. Harpsichord. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:442. Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:443. Harmony and Counterpoint. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:444. Orchestration. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:445. Music Theory. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:446. Conducting. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:447. Performance. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:464. Jazz Piano. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:465. Jazz Trumpet. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:466. Jazz Trombone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:467. Jazz Saxophone. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:468. Jazz Composition. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:469. Jazz Vocal Styles. (2-4 Credits)
Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester.
NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.