COMMUNICATION - SCHOOL OF (7600)

7600:101 Introduction to Communication (3 Credits)
Survey of the field of communication. Topics will focus on the history, as well as the theories, constructs, and career opportunities of all sub disciplines.

7600:105 Introduction to Public Speaking (3 Credits)
Introduction to principles and practice of speaking by reading examples of speeches, studying techniques and methods employed and applying them in a variety of speaking situations.
Ohio Transfer 36: Yes
Gen Ed: - Speaking

7600:106 Effective Oral Communication (3 Credits)
Principles of communication in speaker-audience, group and informal settings, and application of the principles in speeches, group discussions and other oral and written assignments.
Ohio Transfer 36: Yes
Gen Ed: - Speaking

7600:209 Principles of Social Media (3 Credits)
This course provides students with a thorough understanding of social media as it relates to the tools, history, theories, ethics and practice of communication.

7600:210 Multiplatform Production (3 Credits)
A basic introduction to theory and practice of single camera, photography, graphic and web production.

7600:219 Introduction to Public Relations (3 Credits)
Introduction to public relations is a survey course that provides students with foundational information related to the study and practice of public relations.

7600:226 Interviewing (3 Credits)
Study and practical application of selected interviewing concepts associated with job interviewing, journalistic interviewing, and life review interviewing.

7600:227 Non-Verbal Communication (3 Credits)
Focused study of the principal aspects of nonverbal communication in public, group and interpersonal settings.

7600:228 ZTV (1 Credit)
Participation in the operations of the University television station. *Total repeats not to exceed eight credits. (Note: Students being paid salaries from Student Activity Funds are not eligible for credit.)

7600:230 WZIP-FM (1 Credit)
Participation in the operations of the University radio station. *Total repeats not to exceed eight credits. (Note: Students being paid salaries from Student Activity Funds are not eligible for credit.)

7600:231 Forensics (1 Credit)
Participation in the operations of the University forensics team. *Total repeats not to exceed eight credits. (Note: Students being paid salaries from Student Activity Funds are not eligible for credit.)

7600:232 Buchteleite (1 Credit)
Participation in the operations of the University newspaper. *Total repeats not to exceed eight credits. (Note: Students being paid salaries from Student Activity Funds are not eligible for credit.)

7600:233 Tel-Buch (1 Credit)
Participation in the operations of the University year book. *Total repeats not to exceed eight credits. (Note: Students being paid salaries from Student Activity Funds are not eligible for credit.)

7600:235 Interpersonal Communication (3 Credits)
Theory and practice in interpersonal communication concepts and principles. Special topics in communication apprehension, assertive communication, communication dyads and triads, and transactional communication.

7600:245 Argumentation (3 Credits)
Study of process of developing, presenting and defending inferences and arguments in oral communication setting. Includes study and practice of evidence, reasoning, case construction, refutation and rebuttal.

7600:252 Persuasion (3 Credits)
Emphasis on understanding persuasion theory and practice. Includes information analysis of motivational appeals and introduction to propaganda analysis.

7600:274 Introduction to the Media Industries (3 Credits)
An introduction to the media industries concentrating on industry structure and business models with a particular emphasis on media convergence and distribution.

7600:284 Legal Issues in Media (3 Credits)
Concentration on government regulations and legal requirements in production of broadcasting, film, and print media. Particular emphasis on copyright.

7600:300 Newswriting Across the Media (3 Credits)
Prerequisite: completion of General Education English Composition Requirement with a grade of C or better or permission. Concentration on what constitutes news, legal and ethical aspects of what to print/broadcast and writing news stories for print and broadcast media.

7600:301 Advanced Newswriting (3 Credits)
Prerequisite: Admitted to a four year degree granting college and 7600:300. Advanced course in writing and editing news, features and analysis for print media. Behavioral approach to communication of information and ideas.

7600:303 Public Relations Writing (3 Credits)
Prerequisite or Corequisite: 7600:219. Introduction of writing skills required by public relations practitioners emphasizing different approaches for specific publics and specific media.

7600:304 Information Gathering & Editing (3 Credits)
Prerequisite: Ability to type. Editing stories and photographs and writing headlines for print and online. Gathering information from primary and secondary sources.

7600:305 Communication Theory (3 Credits)
Prerequisite: 7600:101. Examination of the theoretical foundations of the communication discipline. Historical roots, major theory building perspectives and a review of contemporary theories and applications in communication contexts.

7600:309 Public Relations Publications (3 Credits)
Preparation of publications used as communication tools in public relations, advertising and organizations. Emphasis upon design, layout and technology.

7600:317 Topics in Media Production (3 Credits)
Variable topics in media production including audio, video, digital. Repeatable with a change in topic, maximum 9 credits.
7600:325 Intercultural Communication (3 Credits)
Study of human communication processes between individuals in culturally diverse contexts, both domestically and internationally, with an emphasis on analysis and application. 
Gen Ed: Domestic Diversity

Prerequisite: 7600:344 Small Group Communication (3 Credits)
Prerequisite: Junior or higher standing. This course explores the dynamics of small group communication. Students will learn how to become effective members of groups by practicing course concepts and theories in assignments.

7600:345 Advanced Presentational Communication (3 Credits)
Prerequisite: [7600:105 or 7600:106] and 7600:245. Continued development of audience analysis, research, style, and delivery to improve oral communication skills for a variety of civic and organizational purposes.

7600:355 Freedom of Speech (3 Credits)
Discussion and analysis of the Constitution’s free speech guarantee; contemporary issues in freedom of speech; role of the media in free speech issues.

7600:356 Rhetorical Criticism (3 Credits)
Prerequisite: 7600:260. Identifies principal textual and contextual elements of public discourse and presents various theories and models to be applied in studying rhetorical acts.

7600:360 Theories of Rhetoric (3 Credits)
Prerequisite: 7600:101. Theories of Rhetoric exposes students to 2,000 years of thought on rhetoric and meaning. Students explore the relationship between knowledge, truth and rhetoric.

7600:368 Basic Audio & Video Editing (3 Credits)
Prerequisite: Admitted to a four year degree granting college. A basic practical introduction to audio and video editing and the Avid Editing system in the MediaNet environment.

7600:372 Video Production (3 Credits)
Prerequisite or corequisite: 7600:368. Theory and practice of digital video; development of professional skills in lighting, use of lenses, visual composition and sound recording for Single Camera applications.

7600:378 Topics in Media History (3 Credits)
Prerequisite: Admitted to a four year degree granting college. In-depth study of topics in media history and genre. Repeatable with a change in topic (9 credits maximum).

7600:384 Communication Research (3 Credits)
Prerequisites: 7600:101 with a grade of C or better. Fundamental concepts of communication research methods, and the analysis, application, and interpretation of data in communication and media operations.

7600:398 Honors Project Preparatory (1 Credit)
Prerequisite: junior standing, honors students only. This course prepares honors students to begin work on their senior honors project. Students will learn how to do background research, literature reviews, work with human subjects, and School of Communication requirements. At the end of the semester, students will have their proposal ready for submission to the Honors College.

7600:404 Public Relations Cases (3 Credits)
Prerequisite or corequisite: 7600:219. Application of principles of public relations profession in an actual organizational setting.
7600:450 Special Topics in Communication (3 Credits)
(May be repeated for a total of nine credits) Special interest topics in mass communication, journalism, or communication, supplementing courses listed in University Bulletin. See department for current listing of offerings.

7600:457 Rhetoric in Contemporary Culture (3 Credits)
Prerequisite: 7600:260 & 7600:356. Rhetoric in Contemporary Culture serves as an advanced course in rhetorical criticism. Students apply critical methods to contemporary issues surrounding political, popular, and vernacular discourses.

7600:459 Leadership and Communication (3 Credits)
Prerequisite: Admitted to a four year degree granting college except CAST. Theories of leadership and communication across public, organizational, small group, interpersonal, and political contexts. Assessments tools provided. Guest speakers.

7600:468 Advanced Audio and Video Editing (3 Credits)
Prerequisite: 7600:368. A study of film and video editing. It provides practical experience and exposure to the various creative approaches and techniques of film / video editing.

7600:474 Media Theory (3 Credits)
Prerequisites: 7600:101. A review of mass communication theories and their applications in addressing major issues relevant to media content, media audience and media effects.

7600:475 Political Communication (3 Credits)
Students explore the relationship between politicians, citizens, and media. Topics include media coverage, campaign technologies, advertising, debates, engagement, rhetoric, and attitudes.

7600:480 Communication Internship (3-6 Credits)
Prerequisites: 24 credits in Communication, 2.3 GPA in Communication and permission. Supervised experience and on-the-job training. Written permission prior to the semester enrolled is necessary. Repeatable up to a maximum 6 credits.

7600:481 Film as Art: An Introduction to the Film Form (3 Credits)
A study of the role and function of Cinematography, Editing, Sound, and Mise-en-scene as they shape the meaning of the film, within the context of the traditional / non-traditional narratives and the documentary structure.

7600:485 Honors Project in Communication (3 Credits)
Prerequisites: 7600:398, approval of honors preceptor. Independent study project leading to completion of honors research, creative or service project.

7600:486 Media Management & Leadership (3 Credits)
Prerequisite: 7600:384 An intensive overview of media management and leadership principles and applications of these principles in addressing issues related to entrepreneurship, ethics, globalization and media convergence.

7600:487 Advanced Topics in Media Writing (3 Credits)
Prerequisite: 7600:300. Advanced study in media writing. Topics include: script writing, broadcast newswriting, new media writing, etc. Repeatable with a change in topic, maximum 12 credit hours.

7600:490 Communication Workshop (1-3 Credits)
(May be repeated for a total of six credits) Prerequisite: Admitted to a four year degree granting college. Group study or group projects investigating a particular phase of media not covered by other courses in curriculum.

7600:499 Capstone in Communication (3 Credits)
Prerequisites: 7600:101, 7600:384, and Senior Standing. Capstone in communication integrates theories, concepts, and skills: provides interdisciplinary work, and applied focus; and culminates in a project, paper, or production. Topics vary.