THEATRE (7800)

**7800:100 Experiencing Theatre (3 Credits)**
Experience the theatre as a live, dynamic art form through an exposure to and participation in University productions.

*Gen Ed: - Arts*

**7800:103 Theatre Orientation (0 Credits)**
Orientation to the information and strategies necessary to aid new theatre students in their understanding of the field of theatre.

**7800:108 Introduction to the Visual Arts of World Theatre (3 Credits)**
Introduction to the theories and styles of scenic, costume, and lighting design from around the world, including the application of these principles to various media.

**7800:145 Ensemble Theatre Lab (3 Credits)**
An introduction to the techniques of collaborative creation and physical theatre especially space awareness, movement training, and storytelling.

**7800:151 Vocal Dynamics (3 Credits)**
This course is concerned with the various techniques and principles of vocal production in their practical application providing a structure to discover your vocal potential.

**7800:172 Acting I (3 Credits)**
Introductory fundamentals of acting through the investigation of the body as an instrument for the stage, improvisation and basic scene study.

**7800:264 Playscript & Performance Analysis (3 Credits)**
An introduction to various methods of how to read and analyze a play script for theatre production, utilizing theories and tools from Aristotle to today.

*Gen Ed: - Arts*

**7800:265 Basic Stagecraft (3 Credits)**
Basic stagecraft including equipment, construction and handling of two-dimensional scenery and theatrical hardware. Laboratory required.

**7800:274 Digital Technology for Theatre (3 Credits)**
Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing and distribution.

**7800:301 Introduction to Theatre Through Film (3 Credits)**
Prerequisite: 3400:210 or 3400:221. A study of the Theatre with emphasis on its cultural and social influences on our society. Does not meet the Humanities requirement for Theatre majors.

**7800:306 Costume Design for the Performing Arts and Media (3 Credits)**
Prerequisites: 7800:108. Costume design and construction techniques, organization and maintenance of wardrobe for stage performance and other types of production. Lab required.

**7800:335 History of Theatre and Dramatic Literature: Origins through 18th Century (3 Credits)**
The history and theory of dramatic literature and theatre practices from their origins through the 18th Century, including select non-western theatre traditions.

*Gen Ed: - Global Diversity*

**7800:336 Scenic Design for Performing Arts & Media (3 Credits)**
Prerequisites: 7800:108. The theory, principles, and practice of scene design for the theatre and other media. Lab required.

**7800:351 Advanced Ensemble Theatre Lab (3 Credits)**
Prerequisites: 7800:145. Advanced training in the techniques and principles of collaborative creation and physical theatre leading toward performance of a devised solo and/or group performance.

**7800:355 Lighting Design and Technology (3 Credits)**
Prerequisites: 7800:108 The art and technique of lighting design for the stage and other media: light plotting, color theory, and special effects. Lab required.

**7800:370 Directing I (3 Credits)**
Prerequisites: 7800:100, 7800:172, and 7800:264. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques.

**7800:373 Acting II (3 Credits)**
Prerequisite: 7800:172. Continuation of 7800:172. Further emphasis on the psychology of the actor and development of performing techniques through scene study.

**7800:374 Acting III (3 Credits)**
Prerequisite: 7800:373. Further in-depth actor training with emphasis on the language and interpretation of classic plays including Shakespeare.

**7800:403 Special Topics: Theatre Arts (1-3 Credits)**
Prerequisite: Permission. Traditional and nontraditional topics in theatre arts. (May be repeated, only 3 credits may apply to Theatre major and on 9 credits toward B.A degree).

**7800:433 Theatre Organization & Production Management (3 Credits)**
Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations.

**7800:435 History of Theatre and Dramatic Literature: 1800 to Present (3 Credits)**
The history and theory of dramatic literature and theatre practices from the nineteenth century through the present, including select non-western theatre traditions.

*Gen Ed: - Domestic Diversity*

**7800:436 Styles of Scenic Design for the Performing Arts and Media (3 Credits)**
Prerequisite: 7800:336. Theatrical and practical exploration of the styles and periods of production design and designers for stage and media. Lab required.

**7800:455 Creating Performance (3 Credits)**
(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play.

**7800:461 Directing II (3 Credits)**
Prerequisite: 7800:370. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques.

**7800:467 Multi-Cultural Theatre (3 Credits)**
A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world.

*Gen Ed: - Global Diversity*

**7800:471 Senior Seminar (1 Credit)**
Prerequisites: 7800:274, upper class standing, and permission from the theatre advisor. A forum to develop professional skills to make the transition to a theatre career: artistic, academic, business and professional.

**7800:476 Theatre and Community Action (3 Credits)**
This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performative techniques.
7800:480 Independent Study: Theatre (1-3 Credits)
Practice, study, and/or research in selected elements of theatre arts and production including preparation and presentation of creative and technological projects.

7800:490 Workshop in Theatre Arts (1-3 Credits)
(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum.

7800:495 Honors Research Project in Theatre (1-3 Credits)
Prerequisite: Approval of department preceptor. Creative project or research supervised by theatre preceptor.