DANCE (7900)

7900:101. Dance Somatics: Yoga. (1 Credit)
Prerequisite: 7900:120 or 7900:125, or 7900:219 or 7900:220 or 7900:224 or 7900:225 or 7900:124 or 7900:225 or 7900:228 or 7920:229 or 7920:322 or 7920:328 or 7920:329 or 7920:422 Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:102. Dance Somatics: Pilates. (1 Credit)
Prerequisite: 7900:120 or 7900:122 or 7900:125 or 7900:219 or 7900:220 or 7900:222 or 7900:224 or 7900:225 or 7900:228 or 7900:229 or 7900:322 or 7900:328 or 7900:329 or 7900:422 Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:103. Orientation for Dance. (0 Credits)
Orientation to the dance program and field. Must be taken by all dance majors in their first semester of study. Dance Orientation is a degree requirement and is offered on a credit/noncredit basis.

7900:104. Dance Somatics: Gyrokinesis. (1 Credit)
Prerequisite: 7900:120 or 7900:122 or 7900:125 or 7900:219 or 7900:220 or 7900:222 or 7900:224 or 7900:225 or 7900:228 or 7900:229 or 7900:322 or 7900:328 or 7900:329 or 7900:422 Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:105. Dance Somatics: Alexander Technique. (1 Credit)
Prerequisite: 7900:120 or 7900:122 or 7900:125 or 7900:219 or 7900:220 or 7900:222 or 7900:224 or 7900:225 or 7900:228 or 7900:229 or 7900:322 or 7900:328 or 7900:329 or 7900:422 Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:111. Topics in World Dance. (1 Credit)
May be repeated for a total of six credits. Prerequisite: 7900:120 or 7900:125, or higher levels of ballet or modern dance technique. Exploration of various dance genres from world and historical traditions.

7900:115. Dance As An Art Form. (2 Credits)

7900:116. Physical Analysis for Dance I. (2 Credits)
Prerequisites: 3100:200, 3100:201; 7400:133. Required for all dance majors. Recommended to be taken in the first two years. Lecture/ laboratory. Skeletal and muscular analysis for dance technique.

7900:117. Physical Analysis for Dance II. (2 Credits)
Prerequisite: 7900:116. Support systems, conditioning injury prevention, rehabilitation, nutrition for dancers.

7900:119. Modern I. (2 Credits)
(May be repeated for a total of four credits) Exploring the basic principles of modern dance with an emphasis on body alignment and muscular awareness.

7900:120. Modern II. (2 Credits)
Prerequisite: permission or grade of B or better for one semester in 7900:119. (May be repeated for a total of four credits) Continuation of 119. Increasing movement vocabulary, muscular strength and coordination of modern dance.

7900:122. Ballet V. (4 Credits)
(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in 7900:225. Theory, vocabulary, structure, placement. Concurrent enrollment in pointe class recommended.

7900:124. Ballet I. (2 Credits)
(May be repeated for a total of four credits) Emphasis on body placement, muscular awareness.

7900:125. Ballet II. (2 Credits)
Prerequisite: permission or grade of B or better for one semester of 7900:124. (May be repeated for a total of four credits) Continuation of 124. Basic exercises of classical ballet.

7900:130. Jazz Dance I. (2 Credits)
(May be repeated for a total of four credits.) Basic jazz dance technique and jazz dance origins.

7900:141. Pointe I. (2 Credits)
(May be repeated for a total of eight credits) Prerequisite: permission or 7900:122 or above. Corequisite: 7900:122 or above. Reinforcement of selection principles for pointe shoes, proper holding of foot muscularity and control of heel while ascending and descending from pointe.

7900:144. Tap Dance I. (2 Credits)
(May be repeated for a total of four credits.) Basic tap dance technique and terminology.

7900:145. Tap Dance II. (2 Credits)
(May be repeated for a total of four credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:144 Tap I. Refinement of tap technique and stylistic range of tap dance.

7900:150. Ballroom Dance I. (1 Credit)
(May be repeated for a total of four credits.) Introduction to the basic patterns and techniques of major ballroom dances.

7900:200. Viewing Dance. (3 Credits)
To explore dance as an art form through experiential activities, dance literature, film and live performance for non-dance majors.

7900:219. Modern III. (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:120 Modern II. Continuation of 120. Introduction to current modern dance styles and technique.

7900:220. Modern IV. (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:219 Modern III. Continuation of 219. Application of basic modern dance theory of current modern dance styles and techniques.

7900:222. Ballet VI. (4 Credits)
(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in 7900:222. Continuation of 122, expanding theory on vocabulary, structure, placement. Concurrent enrollment in pointe class recommended.

7900:224. Ballet III. (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:125 Ballet II. Continuation of 125. Emphasis on barre and developing strength.

7900:225. Ballet IV. (3 Credits)
Prerequisite: Permission or grade of B or better for one semester in 7900:224. Continuation of 224. Emphasis on the increase of strength and flexibility. (May be repeated for a total of twelve credits)
7900:228. Modern V. (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: Permission or a grade of B or better for one semester in 7900:220 Modern IV. The intermediate study of modern dance styles and technique through the application of more complex movement theories, rhythmic patterns, and improvisational studies.

7900:229. Modern VI. (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in 7920:228 Modern V. Introduction to intermediate theory of current modern dance styles and techniques.

7900:230. Jazz Dance II. (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better in 7900:130 Jazz I. Continuation of basic jazz technique and stylistic range of jazz dance.

7900:241. Pointe II. (2 Credits)
(May be repeated for a total of 12 credits) Prerequisite: permission or a grade of B or better for one semester in 7920:141. Corequisite: 7920:222 or above. Continuation of 141. Continued development of strength, coordination and endurance of holding foot musculature. Further development and emphasis on principles of weight transfer.

7900:246. Tap Dance III. (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:145 Tap II. Advancement of tap dance technique through the use of complex combinations, syncopation, routines, and styles.

7900:274. Digital Technology for Dance. (3 Credits)
Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing, and distribution.

7900:316. Choreography I. (2 Credits)
Prerequisite: Permission or 7900:220 Modern IV or above. Theoretical and practical introduction to principles of choreography: space, time, energy.

7900:317. Choreography II. (2 Credits)
Prerequisite: 7900:316 or permission. Continuation of 316. Emphasis on musical choices and finding movement specific to the individual choreographer.

7900:320. Movement Fundamentals. (2 Credits)
Beginning study of Labanotation method of recording movement, and Laban's theories of effort, space, and shape.

7900:321. Rhythmic Analysis - Dance. (2 Credits)
Prerequisites: 32 credits and 7900:120 or 7900:125, or higher levels of ballet or modern dance technique, or permission. Lecture and application of basic rhythmic structures used in dance and dance instruction.

7900:322. Ballet VII. (4 Credits)
(May be repeated for a total of 24 credits.) Prerequisite: Permission or a grade of B+ or better for one semester in 7900:222 Ballet VI. Continuation of 222. Emphasis on technique, style, line. Concurrent enrollment in point class is recommended.

7900:328. Modern VII. (3 Credits)
(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in 7900:229 Modern VI. Refinement and stylization of modern techniques for performance of modern dance.

7900:329. Modern VIII. (3 Credits)
(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in 7920:328 Modern VII. Application of advanced modern dance techniques and styles.

7900:333. Partnering. (2 Credits)
Prerequisite: 7900:115 or 7900:200 or permission. Development of ballet partnering and their use in teaching dance.

7900:334. Pas De Deux I. (2 Credits)
(May be repeated for a total of eight credits) Prerequisites: Permission; concurrent enrollment in a pointe class recommended. Provides student with the beginning understanding and practice of pas de deux.

7900:347. Tap Dance IV. (2 Credits)
(May be repeated for a total of 8 credits.) Prerequisite: Permission or a grade of B or better for one semester in 7920:246 Tap III. Advanced tap combinations, styles, routines.

7900:351. Jazz Dance III. (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:230 Jazz II. Intermediate jazz dance technique and the jazz eras.

7900:361. Learning Theory for Dance. (2 Credits)
Prerequisites: 7900:115, 7900:224 (or higher levels of ballet technique); 3750:100 or 5100:220; or permission of instructor. Theories of learning and their use in teaching dance.

7900:362. Instructional Strategies for Dance. (2 Credits)
Prerequisite: 7900:361. Practical work and development of teaching skills in dance for public and private settings.

7900:403. Special Topics in Dance. (1-4 Credits)
(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance.

7900:416. Choreography III. (2 Credits)
Prerequisite: 7900:317 or permission. Continuation of 317. Emphasis on form and choreographic analysis.

7900:417. Choreography IV. (2 Credits)
Prerequisite: 7900:416 or permission. Continuation of 416. Expanding into group choreography and longer works.

7900:422. Ballet VIII. (4 Credits)
(May be repeated for a total of 32 credits.) Prerequisite: permission or a grade of B+ or better for one semester in 7920:322 Ballet VII. Continuation of 322. Advanced level of technique. Concurrent enrollment in pointe class recommended.

7900:432. History of Ballet. (2 Credits)
Prerequisite: 7900:115 or 7900:200 or permission. Development of ballet beginning with its origins in French Courts through the Romantic and Diaghilev Eras to current times.

7900:433. Dance History: 20th Century. (2 Credits)
Prerequisite: 7900:115 or 7900:200 or permission. Development of modern dance as an art form and the further evolution of ballet and concert dance.

7900:445. Dance Philosophy and Criticism. (3 Credits)

7900:451. Jazz Dance IV. (2 Credits)
(May be repeated for a total of eight credits.) Prerequisite: permission or a grade of B or better for one semester in 7920:351 Jazz III. Advanced jazz dance technique and style for the professional dancer.
7900:461. Seminar & Field Experience in Dance Education. (2 Credits)

7900:462. Professional Issues in Dance Education. (2 Credits)

7900:471. Senior Seminar. (1 Credit)
Prerequisite: 7900:274; senior standing or permission. A forum to develop professional skills to make the transition to a dance career: artistic, academic, or business.

7900:490. Workshop in Dance. (1-3 Credits)
(May be repeated for a total of eight credits) Prerequisite: Permission. Group study/projects investigating a particular field of dance not covered by other courses.

7900:497. Independent Study in Dance. (1-3 Credits)
(May be repeated for a total of four credits) Prerequisite: Permission and prearrangement with instructor. Individual creative project, research or readings in dance with faculty advisor.

7900:498. Honors Research Project in Dance. (1-3 Credits)
May be repeated for a total of six credits. Prerequisite: Approval of department preceptor. Creative project or research supervised by dance preceptor.